***Here is an example of a letter to a potential host. Add your project name and logo and revise to reflect the nature and terms of your project’s request.***

Dear Potential Host,

Your barn has been selected as one of the potential hosts for the \_\_\_\_\_\_\_ Trail. If selected, there is no cost to the barn owner. Your contribution to this project is having maintained our agricultural heritage by preserving one of the fast disappearing timber frame structures. These beautiful barns are almost gone and we would like yours to show a piece of rural folk art, a “barn quilt”.

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The Longwoods Barn Quilt Trail is a 65-kilometre section of old Highway 2 (Longwoods Road) running from the Tecumseh Monument near Thamesville to the Delaware Speedway. “Broken dishes”... “Moravian Star” ...“broken heart” and “rail fence’ are just some of the quilt blocks telling stories about the war. The heritage barns selected to exhibit the murals are close to important landmarks and sacred places.

Two quilts featuring 60 different block patterns and 60 corresponding stories have been stitched by women living in communities up and down the highway. Similarly, the murals have been painted by people from Delaware, Melbourne, Bothwell and in between. It’s quite a story!

Enclosed are some supporting documents describing various aspects of this project. By accepting role as host, you are committing to being a caretaker of a piece of community art.

The host agrees to release the \_\_\_\_\_\_\_ Trail from all claims arising out of the installation, display and removal of the barn quilt. The Host agrees to preserve the Barn Quilt Block on the structure for five years (if the painting lasts that long). In the event that the Host enters into an agreement of purchase and sale of the lands upon which the Barn Quilt Block is installed, the Host will notify the organizers and allow a representative to remove the Barn Quilt Block from
the property.

In 1811, the original Indian trail along an uninterrupted tract of Carolinian Forest known as “the Longwoods” was widened to accommodate gun carriages. Two hundred years later, this same section of road, the old King’s Highway #2, has become an “arts corridor”. We would like your barn and property to join us in celebrating our heritage.

 **Trail Organizer**, email address

 *“Your Town’s” Barn Quilt Trail Committee*